THE SATURDAY EVENING POST

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Original Poetry.

Written for the Saturday Evening Post

Come Back.

Come back! we long to see you again.
That blue eye's liquid beauty,
Now fondly pictured, the o'ean
In wild and wavy dreams.
Those sun-lit smiles that ever shone
In beauty from thy heart,
And gave what guiltless thoughts alone,
Can to such charms impart.

Come back! bay of the glossy brow,
The soft and spotless cheek,
Nerve whom, ah! do your bitterness now
The bloom and blushes speak.
The fool'r that mantle above the tongue
That blush would still deny
While from its sudden efforts sprung
New beauties in the eye.

Come back! we miss a radiant star
From the celestial sphere,
And those that twinkle still afar,
Seem glimmering on a tear—
We trace a rainbow from the sky,
The heart grows sick of light,
And prone to feel the quickening cry
The clearest pour on the night.

Come back the lustre to the cheek—
The hell in dull and drear,
The watch wou still that is late,
While hope still feeds on fear—
The echoes of thy latest word
Were hanging on the sound,
And by the multiple hearts stirred,
Back in the air rebounded.

Come back! we miss that gentle tone,
Which help and song in vain
Would turn to pleasure when alone,
To have the soul from pain,—
Or has thy hurried voice ever gave
The heart as thrill of joy,
And had our weakness been to love—
Come back my blue-eyed boy.

Yes, back! the truth an often likes
Grows dreamy fancy's scope,
And makes those accents, long at rest,
Re-vibrate in the hope;
And dreams to footsteps echo sounds
Upon some well-known floor,
While the designed heart rebounds
To lend the blue eye back.

Let measure, weary with the race
While wandering o'er the past,
Must find how vain 'twere to renew
The rare not dreamed to last—
For night must wear the hand if for yet,
While thoughts of former blue
May tune to mock us, and destroy
The little hope we suggest.

Yet back, if but a moment's guess
Those lowering clouds to part,
That hue I sought ever to possess
May fall upon the heart
It was for purer purpose, and death
Were valued in double gloom,
Should that fair cherished hope of such
Be cherished in the tomb.

ANNA.

Written for the Saturday Evening Post

Soliloquy of a Young Poet.

A dreaming's fleeting dream!
Childhood has passed with all its joy and song;
And my fond heart, on life's impetuous stream,
Is swiftly hurrier along.

High hopes sprung up within,
Hopes of the future, visions of glory—fame—
Which prompt me mind to toil, and led me win,
That dream—a deathless name!

Now morning's golden gate
Beams on the eastern sky, as twilight's shade;
When the gale moves lightly on the world below,
In all her sunny prospect

By light of evening's star
Which looked down with an unbeclouding eye—
Like a home was her gazing from afar—
In heaven on the sky.

When, in the sultry noon,
The weariest monsters seek the cooling rill,
And, at ease by a quiet cover,
Chew the cud of multiple moon.

They house me still

Around my youthful soul
Those glorious visions are ever firmly set,
Yes, they have bound me to their stern control
Which I've shall ever.

I know it all is vain,
That earthly fame and honors must decay—
That all is fleeting brought by toil and pain,
Pure, with wreath, away.

But still my spirit high
Longing for fame soon by the immortal mind,
On Fancy's pinions, thus would wake the sky,
And have done all I can.

Yes, I would write my name
With the sun's burning ray, on heav'n's broad scroll!
Till I might still this restless thirst for fame,
Which fills my soul!

HAYES

Original Tales.

Written for the Saturday Evening Post

Fort Griswold,

A Tale of the American Revolution.

BY JOSEPH HOUGHTON, ESQ.

CHAPTER I.

It was upon an afternoon in June—the sun was majestically coursing down in the west, and the day was bright with his rich descending glories. The sparkling Thames rolled quietly onward to its peaceful meeting with the waves of the Sound, each lady to the south, and whose bright waters gleamed in the golden sunlight like a variegated shield, while its broad bosom, scattered forth the gay clouds and the deep blue sky above. The air was vocal with the songs of birds, and fragrant with the perfume of a thousand flowers. Within a rustic bower that crowned a gentle hill-top, surrounded by luxuriant shrubs, and by historical associations, but at a beautiful girl, lobbing in her hand a richly embroidered pocket-handkerchief, which she had just finished. A scale of pleasure curled her beautiful lip, as she held it up and surveyed it.

"Ah—this will well become my hero lover. He will wear it for my sake. And William, will he not love me more for this beautiful token? But why don't the truant come? He should have been here ere now."

A light step was heard without, and Mary Redman arose, and eagerly hastened to meet the comer. At the threshold, she encountered, not her expected William, but a young officer in regimentals, wearing the British uniform. She blushed deeply with surprise and disappointment, and hastily lowering her head, as the officer led her to a seat within the bower.

"Is it you, Colonel William?" exclaimed Mary. "I thought, since the death of your cousin Audrey, you found no time to absent yourself from your friends, Colonel Edward Harlan."

"Love is ever fruitful in expedients, my sweet Mary—and I have left the camp once more to visit you, and hopefully to see you my bride. I have caused the Delancey with his army, and had proceeded as far as Kingsbridge, to join Lieutenant-Colonel Tarleton. In addition to this the Count De Grasse has our magazine, and just now I could not be with you."

Mary was truly embarrassed. Wilton's manner attracted so much of confidence in his suit, that it was with difficulty she could decline it in a reply.

"How, Colonel Wilton," she said, at length, "I esteem you highly as a friend—nay I may say as I could a brother—but—"

"Mary!"

"I cannot be your. I dearly, deeply, devotedly—"

"Love another."

Wilton rose calmly, and taking her hand, said—

"I thank you Mary, for this frankness, and this confidence in me, though the thought is a bitter one, that you are to be another's. Nay, now that I refuse upon it, it was rashness in me to suppose you would not give your preferences to some young American. Besides could I expect, that your uncle and guardian, Colonel Lanyard, (who is also a distant kinsman to me, Mary,) would sanction your union with me, so long as the war continues. But will you not further give me your confidence? tell me who is the happy possessor of your heart?"

"There he stands," replied Mary, pointing to the entrance.

Wilton turned round to behold him.

"What—Lieutenant William De Hotham!—Your kind, my dear fellow!" exclaimed Wilton, blushing to the temples, at his situation. "You are right, Mary," he added, after regaining his composure. "De Hotham deserves all your love; and Heaven forbid I should wrong him, who once preserved me from death. I was captured by a scouting party of American soldiers. Do you remember that, my dear boy?" Yes, Mary, you are perfectly right. God bless you both. Farewell!" and Wilton hastened from the bower; and soon after mounting the horse who heard bearing him upon the road.

"What, Mary," said De Hotham, smiling, "did the young British officer, offer to surrender the citadel of his heart—and of Fort Griswold?"

"Did you not hear him?" responded Mary.

"Yes, Mary—I was the witness of all that passed, and of all that Wilton said. He had just just entered the bower, when I came up. And so, you found the courage to tell him, you loved another. You thousand thanks, my sweet girl, for that, and for what I saw. I have been deeply piqued, and disappointed."

"I am proud of your penance, William, since you have yourself witnessed that I have deserved them. But, see, I have been for—indeed—I am afraid, in posting the sash, she had wrought, upon De Hotman's smiles.

"Thanks, again, my gentle Mary," said De Hotman, imprinting a kiss upon the forehead of the fair one; "I will trust that you have not been remiss sure as did the knights of old, the kindled tresses of their ladies love—and of glory."

"Heaven defend our village of New London from her hands!" responded Mary.

"It is to defend it, Mary, that we have erected Forts Trumbull and Griswold—the latter under the command of the brave Colonel Ledyard, whose Lieutenant I am. No danger threatens us at present, however, from the enemy; but a change from his present quarters, would leave us open to attack."

Twilight had now fallen over the landscape and the river—Mary arose to depart, and De Hotman closed the petals of the blossoms. Leaning on the arm of De Hotman, Mary went from the bower to her home, the residence of Colonel Ledyard. How long the young soldier lingered upon the door-stone—how often the parting kiss, and the assertion, "proud night," were repeated, the experience of many of my readers can perfectly accurately determine.

CHAPTER II.

Upon an evening, at the close of the summer, in the year 1781, Mr Henry Clinton had assembled around him his counsels, and officers of the army, for the purpose of devising plans against an expected attack of the American army upon the city of New York.

"You are aware, gentlemen," said Sir Henry, "that the rebel Commander has for some weeks been preparing for which our position in the city. A project, as well as a brave soldier, is Washington, and we must expect to call upon us in this office. The chances would have been against us, but for the recent arrival of our three thousand German soldiers so much needed indeed. What say you, General Knyphausen?" continued the British Commander, addressing that officer, "do you think your countrymen will fill the many vacancies in the ranks of the British army, but for the arrival of the Germans, I should have retained?"

"Ah, Sheneral Clinton, intend vill dey. You vill see, Sheneral Washington vill not dare come to make no ting of pesting dow tam rebel Yankees, and den eat dem up, if necessary, afterwards."

"No doubt of it," interrupted Colonel Wilton, who was one of Sir Henry's staff, "and if they are likely to fall in a regular quarrel, let them attack the Dutch at them, and my word for it, they'll carry the day."

"Wilton" exclaimed Sir Henry, endeavoring to call up a frown at the waggish young officer, while he let his lip in vain to keep down the laughter that was rising at this remark, and in which the other officers joined. Wilton bowed, as his superior pronounced his name, and lifting a mock-solemn air at his humorous remark, he and others composed. Sir Henry then turned to Knyphausen, and said,

"No doubt your country-men are brave, General, but you know the old adage, 'the good of the pudding, &c.' and that expected descent of Washington and his rebel army, will test the bravery of both English and Germans. The rebel's movements are already a little ready. He has broken up his camp at New Windsor, and crossed the Hudson—the New Jersey troops, I have no doubt, are on the line from the fortifications here, so as to give our battle in the open field."

"Ha!" he exclaimed, as a sudden a vessel suddenly, would be! If I might advise you, Sir Henry, I would say at home here. I couldn't leave my wife and room. If de rebel vants de city, let him come and take it, if he can."

"Why General Knyphausen," said Colonel Wilton, your brave Germans wouldn't like to be cooped up here in the garrison, when there's fighting to be had in the field, would they? I judged from your description, that they were eager to make a meal of these rain-bred Yankees," as you call them."

Sir Henry shook his head at Wilton, and Knyphausen, by this time, comprehended the jest of the latter, turned upon Wilton with a look that for a moment, seemed to say, that he had gone far enough. Wilton was preparing to send his wrath in his accustomed jests, when a messenger entered hastily, with despatches to the Commander from Lord Cornwallis.

Sir Henry hastily opened one of the letters, and during the perusal, his countenance exhibited first a look of surprise, then of pleasure, and finally of joy. At the conclusion he crumpled the letter in his hand, and addressed the officers assembled. In high excitement—

"What a deft I am! the arch-rebel has indeed caught a weasel asleep," General Knyphausen!" "You will be astonished at the crushed letter, and read from it aloud, as follows:—

YORKTOWN, Aug. 30, 1781.

"You have been expecting Washington and General Lafayette and intended movements in this campaign, are completely deceived. Just before the arrival of despatches that Washington contemplated an attack upon New York, and all his troops were accordingly put in motion. Pretending such to be his determination, and knowing that, in carrying out such movements, the enemy would play almost all his entire army, thereby withdrawing troops from nearly every other point, I expected to succeed in this way in the reduction of Virginia. I have succeeded. In a few months, have invested the entire south part of the province, and captured its people. In the meantime, I left counsel that Washington would not attack New York, but intended to draw the rebel troops, which would probably put an end to this war. Sir Henry Clinton entirely fell into the snare which I set for him, and Washington, with the flower of the rebel army, and had proceeded as far as Kingsbridge, to join Lieutenant-Colonel Tarleton. In addition to this the Count De Grasse has our magazine, and just now could not be with you. Washington, has blockaded by the mouth of York and James rivers, with a powerful fleet of all conceivable kinds of French and Spanish vessels, and with a land force of seven thousand men, which consists one of such a design. Lafayette has also succeeded in uniting their forces with those of Washington, and the whole army is now in the vicinity of Yorktown, and will be ready to attack you in a few days. Clinton, with his troops, is now on the road to the rebel Yankees," as you call them."

SATURDAY POST.

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SATURDAY, SEPT. 4, 1841.

—Not so fast, Mr. Westbrook," said the old quartermaster, who continued on by chance—"do you see that?" said he pointed in a certain direction about half a mile ahead of the ship, "and then anchor over by the sky, better than a thousand spars—that's the reef we've got to go to, lee. "If I know anything of such sky-signers, that bloody Englishman has a compact somewhere hereabouts—and there he is on our lee-bow, the varmint."

We both turned around hastily and spoke, and, sure enough, a rocket was seen ascending, which, like, through the heavens, apparently sent up from a ship well on our lee-bow.

"By the true cross!" sung out O'Shaughnessy, at this instant, "here's another fellow wanting his fireworks to a wake-pin! Stand, sir, to the ship's seal to the hangman when he saw the crowd, we're here!—silence!"

I could scarcely restrain my laughter, although by this time rockets were rising on the air on three sides, with a rapidity which showed that we had got somewhere into the midst of the channel fleet, and that the frigate astern was telegraphing to her consorts of our whereabouts. Our situation was alarming in the extreme. Beset on all sides, we had scarcely the slightest chance of escape, our only hope, in fact, consisting in the darkness of the night, and the ignorance of our position on the part of the men-of-war ahead. For a moment—and it was the only one of the kind in his life—our skipper seemed to be at fault; and he stood near the starboard railing, with his teeth firmly clenched and his brow contracted, gazing vacantly ahead. Suddenly, however, he turned to the man at the wheel, and ordered him to bear up "wind," the sail on our weather bow. He then sent down into his cabin for a catalogue of the English navy, which we found taken in a port but a few days before.

Meanwhile the frigate astern had vanished in the gathering gloom, while the nine-of-war on our lee-bow was just unseen. They, however, after our weather cut-head, began to loom faint and shadowy through the fog, and just as the second division defined against the horizon, we heard the pull of the drum beating to quarters, and directly after the drum beating to quarters, and directly after the drum beating to quarters, and directly after

SATURDAY POST.

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30	do. Vicksburg Bank	42@41
50	do. Commercial Bank	24
50	do. Commercial Bank, Cincin.	30
10	do. Mechanics Bank	20
50	do. do.	20
	United States Bank Notes.	17@17 discount

Congressional News.

WASHINGTON, Aug. 23, 1841.

In the House this morning a Whole House was formed long an appropriation for the Post Office Department, on motion of the committee of the whole on the state of the Union.

During the discussion of this bill, Mr. Arnold (Whig, of Tennessee) stated that, in his opinion, the Post Office party in the House, were now the administration party, for they claimed for the President as theirs, Now, he (Mr. Arnold) would most heartily give the President up to them; for if any thing was capable of being made out of the Post Office, it was the most unconstitutional and dangerous of the Avenue wanderers.

Mr. Arnold was then instantly called to order, and made to take his seat, for disgraceful language towards the United States and the President.

Mr. Arnold attempted to go on, but he was checked in the most peremptory manner by the Speaker, who was acting as chairman of the committee of the whole.

Considerable confusion ensued, and the House of the House was entirely occupied in settling this dispute. The debate lasted over four hours, and not a single vote being taken, as the bill appeared to have been lost sight of.

The Senate has been engaged the whole day on the Distribution Bill. It has not been acted upon.

WASHINGTON, Aug. 28, 1841.

In the House of Representatives, this morning, the Post Office Department, on motion of the committee of the whole, and agreed to by the House. The House then went into committee of the whole and took up the bill making appropriations for defraying the funeral expenses of the late President, and for one month's pay to $3000.

Mr. Underwood asked on what principle the bill was based. If Congress paid the funeral expenses of our officers, how could we refuse, or how, after, why should they not in all other cases? If gratitude was the principle that then there were bound to pay the funeral expenses of the man should be out of office, and this principle would extend to half of the officers, and all other cases that might have held office.

Mr. Botts said the expenses of the funeral of members of Congress were paid if they died in office, but not otherwise. He would ask Mr. Underwood to look to be counted for this?

Mr. Underwood was about to reply, when his mouth was stopped by the previous question.

The bill was reported to the House and passed, with a proviso that the items shall be examined by the proper officer of the treasury before they are paid.

The bill providing for the removal of the Statue of Washington, by Greenough, was next taken up in committee.

After some slight skirmishing as to the exact spot at the Capitol where it should be placed, the committee rose, and the House passed the bill on two minutes. This is the way to do business.

The Senate spent took up the bill providing for a distribution of the proceeds of the sales of the lands among the States, and the debate was going on when this was closed.

WASHINGTON, Aug. 27, 1841.

In the Senate the Bankrupt Bill was taken up, occupying a days of 20 per cent. on imported jewellery, &c. and then the House went into the consideration of bills.

In the House of Representatives, the bill making appropriations for the payment of pensions, and for other purposes, &c. was taken up in committee of the whole, and after some discussion, was reported to the House.

The bill for repairing the Long Bridge, and the bill for paying a part of Greenough's claim, were also taken up in committee, and after debate reported to the House.

The question then being on the passage of the bills, the bill for the repair of the Long Bridge was first taken up in order.

Mr. Mercer moved to lay it on the table, but the motion was negatived.

Several motions were then made to adjourn, but without effect. Half of the House was next ordered, and Mayor Franck called the absentees, but they would not answer to their names, and the House went on with its business to the call were suspended. The bill was then passed.

The bill for paying a part of Greenough's claim was then taken up, and a motion made to lay it on the table. This motion was lost. The bill was then ordered to be engrossed.

A message was received from the Senate, stating that the distribution bill had been amended to that body, and asking the concurrence of the House in the amendments. The House then adjourned.

WASHINGTON, Aug. 28, 1841.

In the House, the bill making an appropriation for paying a part of Greenough's claim was taken up for a third reading, the question being on its third reading. But instead of the bill being read a third time, the question on its passage was called for, and the yeas and nays being taken on the question, it was decided in the affirmative, by a vote of 115 to 74, the House adjourned.

The amendment of the Senate to the bill providing for the payment of awards under the board on Mexican claims, was taken up, and after it 1 o'clock, the House adjourned.

In the Senate, the Fortification Bill was taken up, and the amendment providing for a western armory rejected by the House, insisted on.

The House bill for repairing the Long bridge was taken up, read twice and referred to the committee on the war.

Mr. Clayton, from the committee on finance, reported a bill to authorize the issue of treasury notes, &c. was taken up in committee of the whole, and after some discussion, was reported to the Senate.

The Senate then took up the bill providing for a distribution of the proceeds of the sales of the lands among the States, and the debate was going on when this was closed.

General News.

MEETING.—The York encampment was composed of eleven companies—three from Baltimore, one from Easton, and the remainder from the counties adjoining York, the whole commanding by 600 men, who presented a fine military appearance. Governor Porter was present, attended by his aids, Col. Wm. J. Leiper, and Col. ——— Stevens, Adjutant General Biddle, and the following cavalry—Major General Alexander Smith, Brigadier General Ege, Fenker, and Gibbs. Amongst the military men at York, was General David Mille, Col. William P. Smith, and Major Wm. Weeks, of this city. The affair passed off with great satisfaction, and no doubt resulted in an improvement in military discipline and tactics.

A RESIDENT AND MEMBER.—The Boston Democrat contains a letter that Mr. Charles H. Holbrook of Nashua, N. H. while on his way from York Point to some place in the interior, name not recollected, where he was going to superintend the erection of a factory, was attacked by a band of robbers, and shot dead. The driver was also wounded. An encounter took place between the servants of the party and the ruffians, which resulted in the killing and wounding of several of the latter, although they succeeded in escaping with the wounded and plunder. Mr. H. was a young man of much worth, beloved by all who knew him; he has left a young wife at Nashua, daughter of Col. Hazeltine.

THE AFFAIR OF THE PISTOL.—The New York Sun, speaking of the affair of the pistol on the 4th inst. on Wednesday week, by two persons from Philadelphia, which was noticed last week, says the case of the officer was also before the Recorder. An examiner took place between the parties on the part, and the ruffians, who resulted in the killing and wounding of several of the citizens, although they succeeded in escaping with the

THE OLIO.

Variety is the spice of life.
That gives it all its flavor.

The Quaker Girls; or Helen May.

BY JAMES T. FIELDS.

Who loves not Quaker Girls?
I'm thinking of the one we met,
With crimson cheek and sunny brow,—
All sturdy as a tree.

I heard her sing our summer eve
That fairy scene on seven hills;
My heart till life is done—
Oh, had we no Mother sing on May,
Nor sister made like Helen May,
The Queen of Quaker girls!

Who loves not Quaker girls?
I miss our chance to sing again,
With my sunbeetle through the rain,
Up Arch or Chestnut street;
It is so quiet may be my lot,
In April showers, on either spot,
That darling form to meet,—
But marked with white shall be the day
I rendered home young Helen May,
The Queen of Quaker girls.

Language.

The primitive tones of the human voice, which nature has impressed upon us, and which we utter instinctively, are, without doubt, the rudimentary ground-work of speech. The tones of grief, anger, fear, and surprise, are the same in a savage as in civilized man, and he "does not the ignorance of danger, but yet at the sight of his prey, protected or varied with the change of objects, was probably the origin of language in the earliest ages of the human race." By the common structure of the vocal organs, man is capable of emitting a greater variety of tones than any other animal, and has at his command the power of expressing every emotion.

Children have no difficulty in expressing their wants, their pleasures, or pain long before they can speak, or understand the meaning of a word. In the dawn of society, ages may have passed away until "the remains" of beauty, for so we always speak of a written story, will be understood, and our condescending, the least acceptable grace of those who stand on a higher level than their associates, since it betrays the consciousness of elevation. There were several persons in the drawing-room at whom I had hitherto scarcely deigned to look except that I was a stranger. The modes of English life are almost as unknown to us as those of China, but I remind me I was not at home, were more superb ornaments, a kind of flower-stand in every direction, a dinner-service all of plate, and those most convenient, the lustres, first-rate pictures, and a host of portable position, and I shrank into the first vacant chair I could find. Here I was left unnoticed to my quiet contemplate in my observation, when K. said to me, with something of the feeling of Columbus when when they first cried "land!" "there is Mr. Lamb!" Some gentlemen soon after made room for me, and I was introduced to the object of my curiosity. He was conversing with a few friends in the manner of a man who is accustomed to be listened to, and his voice was remarkably sweet and agreeable. He was dressed in a suit of black, with a white neckcloth, and his hair, which was thin, was combed smoothly back from his face. His features are not handsome, but there is a peculiar sweetness in the mouth, and his eyes are very fine. I was sorry to observe that he frequently put his hand before them, as if to shade them from the light, and I fancied that he was troubled with weakness of sight. His manner is simple, natural, and kindly. His conversation is perfectly unaffected, and his language is well chosen and flows easily, and, as free from Germanisms, as that of a native Englishman. He has a slight touch of Germanism, and he gave us an interesting account

* I have heard that in Shakespeare no being ranked what we call genius, and that he was considered by his fellows as a very good actor and only moderate. There was some truth with much nonsense in this. As a manager, he lived at the best society as he was fond, does not find any more than he acknowledged superiority of rank or conduct. The distinctions of rank are as vague and inappropriate to him as the assumption of talent to the puzzled child in her mother on the glass.

† I have mentioned whether to remember the short or prompt from my private memory. My impression is a slight to Shakespeare, and I am glad to find it confirmed by the [illegible] of Garrick was our companion and friend on the continent, and hinder that among him we would be always out of our travelling with the plates folded in glazed —any essay, a mere to—to pass here, on the very threshold of his acquaintance with [illegible]

of his first acquaintance with [illegible]. He was living with his wife in a most splendid part of Scotland. They had a beautiful child, and were blessed with the world, excepting once a week or fortnight, when he would come down to a pendulum in the hope of a letter or some other intimation that the world was remembered. "Now, Mary," said he, "I am going to young American—and" he seemed to them his angel." They spoke of him as if they had never seen him, and the impression of his celestial nature. Carlyle had met Mr. Webster, and expressed a high opinion of the American man. He was a thorough tall English, and he as familiar as the natives with the English constitution and laws.

"With all that praise or pains saith,
Of candor of law—a member of fact."

He and Webster's eyes were like dull furnaces, that only wanted blowing on to lighten them up. And, by-the-way, it is quite interesting to perceive that our great countryman has made a sensation here, where it is all but so difficult to make one or to make a mark on the ocean. They have given him the cognomen of "the Great Western," and they seem particularly struck with his appearance. A gentleman said to me, "He rose open, and looked and spoke, and you think they will never stop opening;" and a painter was heard to exclaim, on seeing him, "What a head! what eyes! what a mouth! say, my God! what coloring!"

We had a very amusing evening at Mr. Hallam's, whom (thanks to F., as thanks to her for all my best privileges in England) I never had the pleasure of seeing two or three times. But than him I never saw a more delightful person. He is a seventy to little more than seeing the pictures of these great people. Mr. Hallam is a very gentlemanly person, and a most good-humored and playful manner. I quite forgot he was the sage of the "Middle Ages" and Constitutional History" and I am sorry that I did not remember to be prepared to find him very agreeable. I was a painter was heard to exclaim, on seeing him, "What a head! what eyes! what a mouth! say, my God! what coloring!"

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I told you, my dear C., that I was going to dine at —'s yesterday. I was not aware when I accepted you that, when I drove up the approach to the great lord's magnificent residence, I should feel the loneliness and ease of the social man, that he is ever in search of. I was not aware that among the guests, the best known of all the wits of the city I first went to a dinner company in my life, and the vein, which is like a singer being in voice, and not sure how, I believe, I succeeded. I am not sure, as I expected, a succession of brilliant explosions, but a sparkling stream of humor, very like that which I had left in the city, which I am sorry to say I like him also, he seemed to enjoy his own fun, and he was not surprised at it.

He expressed unqualified admiration of Dickens, and said that Hallam was the greatest historian of Nackleby was said. There was a young man present, who, I am sorry to say, was not known to fame, but who, I am sorry to say, was not known to fame, but who, I am sorry to say, was not known to fame, but